



Renae is an Australian dancer, actress and performance maker working between Melbourne, Western Europe and regional Australia. Her interest lies in performance that is informed by theatre, contemporary dance and audience participation. She has presented work in public spaces, theatres and galleries in Australia, Czech Republic, Germany and Iceland. As a performer Renae works across visual art, contemporary dance and theatre.

PERSONAL DETAILS

- Born: 10/02/1989
- Nationality: Australian
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QUALIFICATIONS

- Bachelor of Dramatic Art, Victorian College of the Arts 2010
- Bachelor of Dance Performance, Adelaide Centre for the Arts (incomplete) 2007
- Certificate IV in Small Business Management 2011
- Radio Broadcasting Certificate, SYN90.7FM 2009
- John Curtain College of the Arts; Specialist Drama and Dance program 2005, 2006

SIGNIFICANT WORKSHOPS & INTERNSHIPS

- Ponderosa Movement & Research Centre: Benoît Lachambre - That Choreograph Us Workshop, 2015
- ImpulsTanz Vienna International Dance Festival: Tutors 2014; Keith Hennessy, Mårten Spångberg, Alva Noe, Trajal Harrell & Emmanuelle Huynh, Gérald Kurdian, Benoît Lachambre, Ko Murobushi, Miguel Gutierrez. Tutors 2012; Ivo Dimchev, Archie Burnett, Angélique Willkie
- Ecole Phillippe Gaulier Summer Course: Clown and Le Jeu, FR 2013
- Dance / Dramaturgy Internship: Catalogue Culturelab development, company: Rawcus, AU 2013
- Venice Teatro Biennale, Storm Chaser Workshop & Presentation, company: Motus, IT 2013
- Actor Internship: company: Theatre Du Soleil, Edinburgh International Festival / FR 2012
- Volunteer: London International Festival of Theatre (LIFT), UK 2012

GRANTS, AWARDS & RESIDENCIES

- Punctum Inc: Seedpod Residency for RESTORE solo development, AU 2018
- BetOnest: Residency and workshop leader in Summer Program with Maria Nurmela, DE 2017
- Tanzfabrik: 2-week dance residency culminating in a showing in Open Spaces / SommerTanz Festival, DE 2017
- Dansomètre: 2-week dance residency with Maria Nurmela, CH 2017
- Regional Arts Victoria Market Ready Award and Nominated for Best Performance Award: RESTORE, Melbourne Fringe, AU 2016
- Dancehouse: Space Grant Residency for RESTORE solo development, AU 2016
- Arts House: 4-walls Residency for RESTORE solo development, AU 2016
- Théâtre de la Villette: 2-week dance residency with Luke George & David Wampach. Culminating in a showing in Institut français's dance market 'FOCUS Arts de la scène', FR 2015
- Ponderosa Movement & Research Centre: ConVERG International Interdisciplinary Residency, DE 2015
- The Freezer Artist Residency: 1-month performance residency for RESTORE solo development, IC 2015
- Regional Engagement & Further Training Residency: Creative Victoria, AU 2015
- Kingston City Council: Arts & Culture Grant, AU 2015
- Performing Arts Forum (PA-F): Artist Residency, FR 2015, 2013, 2012
- DanceWeb Scholarship, ImpulsTanz: Vienna International Dance Festival, AT 2014
- Regional Engagement & Further Training Residency: Creative Victoria, AU 2014
- Ian Potter Cultural Trust Scholarship, AU 2014
- Boroondara City Council: Strengthening Communities Grant, AU 2014
- Richmond Theatre Residency: Yarra City Council Performance Investigations Grant, AU 2013
- Maribyrnong City Council: Large Project Grant, AU 2013
- Creative Young Stars Award, AU 2013

- Maribyrnong City Council: Bluestone Arts Venue Residency, AU 2012
- Australia Council for the Arts: Artstart Grant, AU 2012
- Yarra City Council: Arts Development Grant, AU 2012
- BankSA Select Work Award: Cy*bent*ity, Adelaide Fringe, AU 2012
- Curriculum Council Dance Award, AU 2006
- Regional Rising Talent Award, AU 2004

SELF-AUTHORED PERFORMANCE

- *Naming It* a contemporary performance duet, co-created with David Bloom (DE/USA), Nah Dran / ada Studios 2017
- *RESTORE* a contemporary performance solo, Melbourne Fringe HUB / Arts House 2016
- *In-ya-ear* an interactive installation set in train stations, Metro Train Stations 2016-2013, Prague Quadrennial of Performance Design & Space 2015, Yarra Trams 2013, Brunswick Arts Space 2011
- *Can you see what we see?* a theatrical walking tour exploring the travel experience, Gippsland Arts Festival 2015, Junction Arts Festival 2016
- *Y?* a collectively-devised interactive event, lead artist: Renae Shadler, Melbourne Fringe Club 2014, Richmond Theatrette 2013
- *Phone Shrine* an interactive performance artwork, Light In Winter Festival / FedSquare, Village Festival 2014
- *Shatter Me* a performance response to a classical music concert, lead artist: Lina Andonovska, Fortyfivedownstairs 2013
- *Ida Give Me A Lemon* a roving dance-theatre performance, Museum of Everything / Venice Biennale, IT 2013
- *Polly's Party* an interactive theatre event, director: Mark Wilson, La Mama Theatre 2012, Melbourne Fringe 2012
- *Cy*bent*ity* an interactive site-specific event, director: Mark Wilson, Crack Theatre Festival 2011, Adelaide Fringe 2012
- *Café Urgency*, choreographer: Renae Shadler, The Little Con / The Substation 2011

ACTING / VOCAL COACH

- *The O Zone*, artist: Clark Beaumont, Australian Centre of Contemporary Art, DE/AU 2017
- *Asobi*, choreographer: Kaori Ito, Les Ballets C de la B, BE 2013

LEAD ARTIST: PUBLIC ENGAGEMENT PROJECT

- *We Art Corangamite*, a tour of site-specific performances by and for the local community, Robbie Burns Festival 2014
- *Let Me Count The Ways*, a regional state-wide participatory documentation project, Art Is... Festival 2014

PERFORMER: DANCE

- phrase: memory – cycle, choreographer: William 'Bilwa' Costa, Impossible Memories Festival/Tatwerk, DE 2016
- *Marzo*, company: Dewey Dell, Melbourne Festival 2014
- *Grave*, company: Dewey Dell, Nextwave Festival 2012, Centrale Fies Festival IT 2012
- *Self Contained Spaces*, company: Second Skin, Melbourne Fringe 2011
- *Anna: A One-on-one Performance*, choreographer: Daniel Louie, VCA Post Graduate Program 2011
- *The Space Between*, choreographer: Gareth Hart, VCA Masters Program 2011
- *It's Warm Inside These Walls*, choreographer: Gareth Hart, DanceCard: Australian Dance Awards Public Program / Federation Square 2010
- *KissXX*, director: Danielle Micich & Matthew Lutton, Steps Youth Dance Company 2006

PERFORMER: THEATRE

- *CULT*, director: Katerina Kokkinos-Kennedy, Triage Live Art Collective, Die Fabrikanten, AT 2017
- *Les Médusa*, director: Nancy Black, Black Hole Theatre, BAM & IPAY, USA 2017, Glow Festival 2016
- *Where The Wild Things Sing*, director: Nancy Black, Black Hole Theatre, Summersalt Festival 2015
- *Future Postal Service*, director: Alex Desebrock, Maybe () Together, Regional Arts Victoria Tour 2016, WOMADelaide 2016, Arts Centre Melbourne 2015, Federation Square 2014
- *Since I Suppose*, director: Suzzane Kersten, one step at a time like this / Melbourne Festival 2014
- *Behind the Public Eye*, director: Susie Dee, 24 Hour Experience / FOLA 2014
- *Nella tempesta*, director: Enrico Casagrande, Motus / Venice Theatre Biennale, IT 2013
- *Mercuzio Non Vuole Morire*, director: Pietro Floridia, Teatro Dell'Argine / VolterraTeatro Festival, IT 2012
- *Flight*, director: Skye Staude, Eagle Nest Theatre Company / La Mama Courthouse 2011

- *Acid Tongue*, director: Michael Cutrupi, Open Season MKA New Writers Theatre 2011
- *Two Weeks With The Queen*, director: Cheyney Caddy, Black Apple Theatre / Midsumma 2011
- *The Hollow*, director: Daniel Schlusser, VCA 2010
- *Big and Little*, director: Richard Murphet, VCA 2010

PERFORMER: PERFORMANCE INSTALLATION

- *Aggregate*, artist: Alexandra Pirici, Neuer Berliner Kunstverein 2017
- *Stroll*, artist: David Cross, Prague Quadrennial of Performance Design & Space 2015
- *WetubeLIVE*, artist: Ben Speth, National Gallery of Victoria / Dance House / Dance Massive 2013
- *Hold*, artist: David Cross, Arts House / Melbourne Festival 2012
- *Where's my Community?* artist: Gabrielle De Vietri, Australian Centre of Contemporary Art 2008