



Renae is an Australian dancer, performer and maker working between Melbourne, Western Europe and regional Australia. Her interest lies in performance that is informed by theatre, contemporary dance and audience participation. She has presented work in public spaces, theatres and galleries in Australia, Czech Republic, Germany and Iceland. As a performer Renae works across visual art, contemporary dance and theatre.

PERSONAL DETAILS

- Born: 10/02/1989
- Nationality: Australian
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QUALIFICATIONS

- Bachelor of Dramatic Art, Victorian College of the Arts 2010
- Bachelor of Dance Performance, Adelaide Centre for the Arts (incomplete) 2007
- Certificate IV in Small Business Management 2011
- Radio Broadcasting Certificate, SYN90.7FM 2009
- John Curtain College of the Arts; Specialist Drama and Dance program 2005, 2006

SIGNIFICANT WORKSHOPS & INTERNSHIPS

- Ponderosa Movement & Research Centre: Benoît Lachambre - That Choreograph Us Workshop, 2015
- ImpulsTanz Vienna International Dance Festival: Tutors 2014; Keith Hennessy, Mårten Spångberg, Alva Noe, Trajal Harrell & Emmanuelle Huynh, Gérald Kurdian, Benoît Lachambre, Ko Murobushi, Miguel Gutierrez. Tutors 2012; Ivo Dimchev, Archie Burnett, Angélique Willkie
- Ecole Phillippe Gaulier Summer Course: Clown and Le Jeu, France 2013
- Dance / Dramaturgy Internship: *Asobi* Creation, company: Kaori Ito, Les Ballets C De La B, Belgium 2013
- Dance / Dramaturgy Internship: *Catalogue* Culturelab development, company: Rawcus, Australia 2013
- Venice Teatro Biennale, *Storm Chaser* Workshop & Presentation, company: *Motus*, Italy 2013
- Actor Internship: company: Theatre Du Soleil (France / Edinburgh International Festival) 2012
- Volunteer: London International Festival of Theatre (LIFT) 2012

GRANTS, AWARDS & RESIDENCIES

- Regional Arts Victoria Market Ready Award and Nominated for Best Performance Award: RESTORE, Melbourne Fringe 2016
- Théâtre de la Villette: 2-week dance residency with Luke George & David Wampach, France 2015
- Ponderosa Movement & Research Centre: ConVERG International Interdisciplinary Residency, Germany 2015
- The Freezer Artist Residency: 1-month performance residency, Iceland 2015
- Regional Engagement & Further Training Grant: Arts Victoria, Victorian College of the Arts 2015, 2014
- Kingston City Council: Arts & Culture Grant 2015
- Performing Arts Forum (PA-F): Artist Residency, France, 2015, 2013, 2012
- DanceWeb Scholarship, ImpulsTanz: Vienna International Dance Festival, Austria 2014
- Boroondara City Council: Strengthening Communities Grant 2014
- Ian Potter Cultural Trust Scholarship 2014
- Maribyrnong City Council: Large Project Grant 2013
- Creative Young Stars Award 2013
- Yarra City Council: Performance Investigations Grant 2013
- Australia Council for the Arts: Artstart Grant 2012
- Yarra City Council: Arts Development Grant 2012
- Maribyrnong City Council: Bluestone Arts Venue Residency 2012
- BankSA Select Work Award: *Cy*bent*ity*, Adelaide Fringe 2012
- Curriculum Council Dance Award 2006
- Regional Rising Talent Award 2004

SELF-AUTHORED PERFORMANCE

- *Naming It* a contemporary performance duet, co-created with David Bloom (DE/USA), Nah Dran/ada Studios 2017
- *RESTORE* a contemporary performance solo, Melbourne Fringe HUB / Arts House 2016
- *In-ya-ear* an interactive installation set in train stations, Metro Train Stations 2016-2013, Prague Quadrennial of Performance Design & Space 2015, Yarra Trams 2013, Brunswick Arts Space 2011
- *Can you see what we see?* a theatrical walking tour exploring the travel experience, Gippsland Arts Festival 2015, Junction Arts Festival 2016
- *Y?* a collectively-devised interactive event, lead artist: Renae Shadler, Melbourne Fringe Club 2014, Richmond Theatrette 2013
- *Phone Shrine* an interactive performance artwork, Light In Winter Festival / FedSquare, Village Festival 2014
- *Shatter Me* a performance response to a classical music concert, lead artist: Lina Andonovska, Fortyfivedownstairs 2013
- *Ida Give Me A Lemon* a roving dance-theatre performance, Museum of Everything / Venice Biennale (Italy) 2013
- *Polly's Party* an interactive theatre event, director: Mark Wilson, La Mama Theatre 2012, Melbourne Fringe 2012
- *Cy*bent*ity* an interactive site-specific event, director: Mark Wilson, Crack Theatre Festival 2011, Adelaide Fringe 2012

LEAD ARTIST: PUBLIC ENGAGEMENT PROJECT

- *We Art Corangamite*, a tour of site-specific performances by and for the local community, Robbie Burns Festival 2014
- *Let Me Count The Ways*, a regional state-wide participatory documentation project, Art Is... Festival 2014

PERFORMER: DANCE

- *phrase: memory – cycle*, choreographer: William 'Bilwa' Costa, Impossible Memories Festival/Tatwerk (DE)2016
- *Marzo*, company: Dewey Dell, Melbourne Festival 2014
- *Grave*, company: Dewey Dell, Nextwave Festival 2012, Centrale Fies Festival (Italy) 2012
- *Self Contained Spaces*, company: Second Skin, Melbourne Fringe 2011
- *Anna: A One-on-one Performance*, choreographer: Daniel Louie, VCA Post Graduate Program 2011
- *The Space Between*, choreographer: Gareth Hart, VCA Masters Program 2011
- *Café Urgency*, choreographer: Renae Shadler, The Little Con / The Substation 2011
- *It's Warm Inside These Walls*, choreographer: Gareth Hart, DanceCard: Australian Dance Awards Public Program / Federation Square 2010
- *KissXX*, director: Danielle Micich & Matthew Lutton, Steps Youth Dance Company 2006

PERFORMER: THEATRE

- *CULT*, director: Katerina Kokkinos-Kennedy, Triage Live Art Collective, Die Fabrikanten (AT) 2017
- *Les Médusa*, director: Nancy Black, Black Hole Theatre, BAM & IPAY (USA) 2017, Glow Festival 2016
- *Where The Wild Things Sing*, director: Nancy Black, Black Hole Theatre, Summersalt Festival 2015
- *Future Postal Service*, director: Alex Desebrock, Maybe () Together, Regional Arts Victoria Tour 2016, WOMADelaide 2016, Arts Centre Melbourne 2015, Federation Square 2014
- *Since I Suppose*, director: Suzzane Kersten, one step at a time like this / Melbourne Festival 2014
- *Behind the Public Eye*, director: Susie Dee, 24 Hour Experience / FOLA 2014
- *Nella tempesta*, director: Enrico Casagrande, Motus / Venice Theatre Biennale (Italy) 2013
- *Mercuzio Non Vuole Morire*, director: Pietro Florida, Teatro Dell'Argine / VolterraTeatro Festival (Italy) 2012
- *Flight*, director: Skye Staude, Eagle Nest Theatre Company / La Mama Courthouse 2011
- *Acid Tongue*, director: Michael Cutrupi, Open Season MKA New Writers Theatre 2011
- *Two Weeks With The Queen*, director: Cheyney Caddy, Black Apple Theatre / Midsumma 2011
- *The Hollow*, director: Daniel Schlusser, VCA 2010
- *Big and Little*, director: Richard Murphet, VCA 2010

PERFORMER: PERFORMANCE INSTALLATION

- *Stroll*, artist: David Cross, Prague Quadrennial of Performance Design & Space 2015
- *WetubeLIVE*, artist: Ben Speth, National Gallery of Victoria / Dance House / Dance Massive 2013
- *Hold*, artist: David Cross, Arts House / Melbourne Festival 2012
- *Where's my Community?* artist: Gabrielle De Vietri, Australian Centre of Contemporary Art 2008

Biography

Renaë Shadler is an Australian performance artist currently working between Melbourne, Western Europe and regional Australia. Her work traverses dance, live art, and embedded community projects. She works with site, movement, words, collaboration, and participation. Renaë is interested in the ways dancing and speaking enlarge one another. Her current research is focused on the politics of transparency and its impact on our interpersonal relationships. She sees performance as an essentially intimate act and often connects directly with her audiences.

Renaë is the lead artist of Renaë Shadler & Collaborators and has presented work in public spaces, theatres and galleries in Australia and Europe. Since 2012 her company has worked with communities internationally, in urban centres and regionally. Renaë Shadler & Collaborators has created work for Junction Arts Festival, Gippsland Arts Festival, Art Is... Festival, Light In Winter Festival, Robbie Burns Festival and the Australian Exhibit at the Prague Quadrennial of Performance Design & Space (Czech Republic).

A 2010 theatre graduate of the Victorian College of the Arts, Renaë works as a performer across visual art, contemporary dance and theatre. She has performed for Triage Live Art Collective (AU), One Step at a Time Like This (AU), Blackhole Theatre (AU), Maybe_Together (AU), Dee & Associates (AU), Dewy Dell (IT) and many other independent collectives. Renaë has appeared in performance artworks at the National Gallery of Victoria, Melbourne Festival and Australian Centre of Contemporary Art. She was the acting coach for *Asobi* by Kaori Ito at Les Ballets C de la B (BE) and has attended artist residencies at Théâtre de la Villette (FR) – in collaboration with Luke George and David Wampach, Performing Arts Forum (FR), Ponderosa Movement & Discovery (DE) and The Freezer (IS).

Renaë was a recipient of a DanceWEB scholarship at ImPulsTanz (AT) 2014 studying with Keith Hennessy, Benoît Lachambre and Miguel Gutierrez. She has also received funding from the Australian Council for the Arts, Creative Victoria and Ian Potter Cultural Trust, among others.